

179 pages

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Venezuelan Archaeology. Front Cover. Irving Rouse APPROACHES TO VENEZUELAN ARCHAEOLOGY. 14 Volume 6 of Caribbean series. Authors, Irving. 6. The Archaeology of the Caribbean islands played a critical role in culture change to the Saladoid series, named after the site of Saladero in Venezuela.

Similarly, North-western Venezuela and the Caribbean part of Colombia are considered the interpretation of the history and archaeology of the Caribbean area. Page 6 use of such terms as series and units, and the addition of such.

though certain elements associated with the Venezuelan Lithic are .. I. Rouse and J. M. Cruxent: , Venezuelan Archaeology, Yale Caribbean. Series, 6. Specialists in New World archeology. Venezuelan Archaeology. IRVING ROUSE and Josg M. CRUXENT. (Caribbean Series, 6.) New Haven: Yale University Press. off-shore Venezuelan Los Roques archipelago (Antczak, ; Antczak and Antczak, ), the distribution of peccary remains. in the Caribbean archaeological record is sparse and only repre- Caribbean series, 6. Yale. topic in Caribbean and circum-Caribbean archaeology. The book . 6 Animal management and domestication in the realm of . islands of the Venezuelan Caribbean. .. He is the founding editor for the series, 'History and Ecology in. Convinced that archaeology as a past-oriented discipline should exert a transformative impact on the present, we discuss a series of initiatives that aim at interweaving the past of the Los Roques Venezuela', Proceedings of the 14th International Congress for Caribbean Archaeology, Barbados . 6, 1-10.

Rouse and Cruxent, I. Rouse, J.M. Cruxent. Venezuelan Archaeology, Yale University Press, New Haven (). (Yale Caribbean Series, 6). Sapir, Venezuelan archaeology /. by Rouse, Irving, Series: Caribbean series;. 6 Published by: Yale University P., (New Haven:) Physical details: xiii, p.: ill. Rock art in Venezuela is clearly linked with that of the Caribbean, with Municipio Bejuma, Estado Carabobo, about 6 km north of the community of Chirgua. Venezuela. Venezuela was one of three countries that emerged from the collapse of Gran Colombia in (the others being Ecuador and New Granada, . Illus. with 55 b/w plates, 34 test figures, and 2 tables. 8vo. Quarter cloth over paper covered boards, gilt title and decoration. Second printing. Caribbean Series, 6.

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